



Dance: **D.N.T.O (Definitely Not The Opera)** 

Type: 32 Count, 2 Wall, Intermediate
Choreographer: Michele Perron (Can), May 1999

Choreographed to: Some Broken Hearts by The Bellamy Brothers (91 bpm, 3:47 min)

Intro: Start after count 16

Section 1 1,2 3&4 5,6 & 7&8	Side, Cross, Chasse Right, Cross Rock, 1/4 Hook, Step Lock Step Step right to right side. Cross left over right Step right to right side. Step left beside right. Step right to right side Cross rock left over right. Recover on right Hook left over right making 1/4 turn left (9:00) Step left forward. Lock right behind left. Step left forward	Side, cross Right chasse Cross rock Hook Step, lock, step
Section 2 1& 2 3,4 5&6 7&8	1/4 Turn, Cross, 1/4 Turn, Back Rock, 1/4 Back Lock Step, Modified Back Rock Turn 1/4 left stepping right to right side (6:00). Cross left over right Turn 1/4 left stepping right back (3:00) Rock back on left. Recover on right Turn 1/4 right stepping left back (6:00). Lock right over left. Step left back Rock back on right. Touch left forward. Recover on left	Turn, cross Turn Back rock Turn, lock, back Back, touch, rock
Section 3 1,2& 3&4 5,6& 7&8	(Forward Rock, Hook, Step Lock Step) x 2 Rock forward on right. Recover on left. Hook right over left Step right forward. Lock left behind right. Step right forward Rock forward on left. Recover on right. Hoof left over right Step left forward. Lock right behind left. Step left forward	Forward rock, hook Step, lock, step Forward rock, hook Step, lock, step
Section 4 1,2 &3 &4 5&6 7&8	Forward Rock, Modified Back Lock Step, (Back Rock, Step) x 2 Rock forward on right. Recover on left. On diagonal (7:30) - Lock right over left. Step left back Lock right over left. Step left back Rock back on right (6:00). Recover on left. Step right forward on diagonal (7:30) Rock back on left. Recover on right. Step left forward on diagonal (4:30)	Forward rock Lock, back Lock, back Back rock, step Back rock, step
<b>Tag</b> 1&2 3&4	End of Wall 3 (12:00 - add Tag facing 6:00) (Back Rock, Step) x 2 Rock back on right. Recover on left. Step right forward on diagonal (7:30) Rock back on left. Recover on right. Step left forward on diagonal (4:30)	Back rock, step Back rock, step